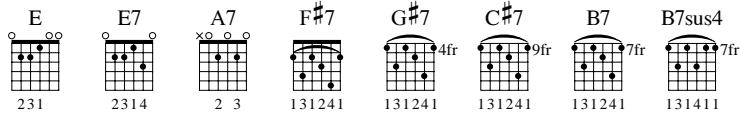


# DAY TRIPPER



Words and Music by  
John Lennon  
and Paul McCartney

## Intro

Moderate Rock ♩ = 138

Gtr. 1 (clean) E7

Gtr. 2 (clean)

## Verse

Gtr. 1: w/ Riff A (2 times)  
Gtr. 2: w/ Rhy. Fig. 1 (2 times)

1. Got a good rea - son for tak - ing the eas - y way out. \_\_\_\_  
2. She's a big teas - er. She took me half \_\_\_\_ the way there. \_\_\_\_  
3. Tried \_\_\_\_ to please \_\_\_\_ her. She on - ly played \_\_\_\_ one - night stands. \_\_\_\_

Gtr. 2

Got a good rea - son for  
She's a big teas - er.  
Tried \_\_\_\_ to please \_\_\_\_ her.

Gtr. 1

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E

## Chorus

one way tick - et, yeah. \_\_\_\_ )  
Sun - day driv - er, yeah. \_\_\_\_ )

long to find out, \_\_\_\_\_ and I found out.

Gtr. 1: w/ Riff A (2 times)

The diagram illustrates the construction of a new tree  $T'$  from a tree  $T$ . It shows a sequence of nodes and edges. The nodes are labeled  $E$ ,  $E7$ ,  $E$ ,  $E7$ ,  $E$ , and  $E7$ . The edges are represented by horizontal and vertical lines. A curved arrow indicates a transformation or mapping between the two trees.



1 hold bend

P.M. ---|

(9) 10 9 (9) 0 0 12 12 10 12 10 12

Ah.

Ah.)

12 12 10 12 0 4 0 4 0 4 0 4

### Interlude

Gtr. 1: w/ Riff A (2 times)

*D.S. al Coda*  
(take 1st ending)

E E7 E E7 E E7

### ⊕ Coda

#### Interlude

Gtr. 1: w/ Riff A (4 times)

E

E7 E E7 E E7 E E7 E E7 E7 E7

### Outro

Gtr. 1: w/ Riff A (2 times)  
Gtr. 2: w/ Rhy. Fig. 1 (2 times)

*Repeat and fade*

E E7 E E7 E E7 E E7 E7 E7

Day Trip - per, Day Trip - per, yeah. —